

飛鳥資料館第一展示室 展示品目録 / Asuka Historical Museum Exhibition Room 1- List of Exhibits

| 名称<br>Title   | 時代<br>Period              | 所蔵・保管等<br>Ownership  |
|---|---------------------------|--|
| 和田廃寺の鴟尾<br>Ornamental Ridge-end Roof Tile of the Wada-hajji Ruined Temple | 7世紀後半<br>Late 7th century | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |

仏教伝来と蘇我氏 - 日本初の本格的寺院飛鳥寺 / Buddhism and the Soga clan -The First Temple in Japan, Asukadera Temple

| ＜飛鳥寺の塔の埋納物 / Objects Buried under the Pagoda of Asukadera Temple＞                                  |                      |  |  |
|--|----------------------|--|--|
| 創建時の舍利容器（飛鳥寺の塔の埋納物）<br>Original Buddhist Reliquary   | 6世紀<br>6th century   | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |  |
| 飛鳥寺舍利容器と木箱（飛鳥寺の塔の埋納物）<br>Buddhist Reliquary and Wooden Box   | 12世紀<br>12th century | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |  |
| 金銀延板・小粒（飛鳥寺の塔の埋納物）<br>Gold and Silver Bars / Grains  | 6世紀<br>6th century   | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |  |
| 金銅金具・瓔珞（飛鳥寺の塔の埋納物）<br>Gilt Bronze Metal Fitting / Ornaments  | 6世紀<br>6th century   | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |  |
| 耳環（飛鳥寺の塔の埋納物）<br>Earing  | 6世紀<br>6th century   | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |  |
| 玉類（飛鳥寺の塔の埋納物）<br>Beads   | 6世紀<br>6th century   | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |  |
| 砥石（飛鳥寺の塔の埋納物）<br>Grindstone Excavated from Asukadera Temple  | 6世紀<br>6th century   | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |  |
| 蛇行状鉄器（飛鳥寺の塔の埋納物）<br>Serpentine-shaped Iron Pole  | 6世紀<br>6th century   | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |  |
| 刀子（飛鳥寺の塔の埋納物）<br>Small Knife   | 6世紀<br>6th century   | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |  |
| 馬鈴（飛鳥寺の塔の埋納物）<br>Bell of Horse Excavated   | 6世紀<br>6th century   | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |  |
| 雲母（飛鳥寺の塔の埋納物）<br>Mica  | 6世紀<br>6th century   | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |  |
| 心礎方形孔の石蓋（飛鳥寺の塔の埋納物）<br>Stone Lid for the Square Hole of the Central Foundation Stone of the Pagoda | 6世紀<br>6th century   | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |  |
| 真珠（飛鳥寺の塔の埋納物）<br>Pearl   | 6世紀<br>6th century   | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |  |
| 挂甲（飛鳥寺の塔の埋納物）<br>Scale Armor   | 複製<br>Replica        | 6世紀<br>6th century   | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 飛鳥時代の武人<br>Warrior in Asuka Period   |                      |  | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |

蘇我氏の飛鳥 / Asuka: Home to the Soga clan

|   |                    |  |
|---|--------------------|--|
| 甘樫丘東麓遺跡から出土した土器<br>Potteries Excavated from the eastern foot of the Amakashi-no-oka Hill Site | 7世紀<br>7th century | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
|---|--------------------|--|

飛鳥の宮殿 - 移り変わる宮 / Palaces in Asuka - Relocating Palaces

|  |                                       |  |
|--|---------------------------------------|--|
| 川原宮の下駄<br>Wooden Crog Excavated from the Kawara-no-miya Palace Site                      | 7世紀<br>7th century                    | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 「小治田宮」墨書土器<br>Earthenware with Inscription "Oharida-no-miya Palace"                      | 8世紀末～9世紀初<br>End of 8thC - Early 9thC | 明日香村<br>Asuka Village  |
| 川原宮の唐居敷<br>Stone Used as a Receptacle for a Door Shaft at the Kawara-no-miya Palace Site | 7世紀<br>7th century                    | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 飛鳥宮跡の土器<br>Potteries Excavated from the Asuka Palace Site                                | 7世紀<br>7th century                    | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |

律令国家への歩み - 天皇中心の国づくり / The Ritsuryo System - Contralization of Power

| ＜水落遺跡と石神遺跡 / Mizuochi Site and Ishigami Site＞                                      |  |                          |  |  |
|--|--|--------------------------|--|--|
| 漏刻模型<br>Water Clock Model  |  |                          |  | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 水落遺跡遺構模型（縮尺1：20）<br>Scale Model of Structural Remains at Mizuochi Site（Scale 1:20） |  |                          |  | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 大銅管（水落遺跡出土品）<br>Large Copper Tube Artifacts Excavated from the Mizuochi Site       |  | 7世紀<br>7th century       |  | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 須弥山石<br>Mt. Sumeru Stone   |  | 重文<br>7世紀<br>7th century |  | 東京国立博物館<br>Tokyo National Museum                                     |
|  |  |                          |  |  |
| 富本銭と鑄禰<br>Fuhonsen coins with casting channels                                     |  | 複製<br>Replica            | 7世紀後半～8世紀初<br>late 7th-early 8th century | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |

飛鳥の古墳 / Tumuluses in Asuka

| ＜キトラ古墳出土品 / Artifacts Excavated from Kitora Tumulus＞                            |               |  |
|---|---------------|--|
| 精密に再現したキトラ古墳壁画<br>Accurately Reproduced Mural Paintings of Kitora Tumulus       | 複製<br>Replica | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| キトラ古墳推定復元模型（縮尺1：20）<br>Restored Presumptive Model of Kitora Tumulus（Scale 1:20） |               | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |

| 名称<br>Title  | 時代<br>Period               | 所蔵・保管等<br>Ownership  |
|--|----------------------------|--|
| ＜高松塚古墳出土品 / Artifacts Excavated from Takamatsuzuka Tumulus＞                              |                            |  |
| 棺飾金具（高松塚古墳出土品）<br>Decorative Metal Fitting for Coffin                                    | 重文<br>飛鳥時代<br>Asuka Period | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 刀の飾金具（高松塚古墳出土品）<br>Decorative Metal Fitting for Sword                                    | 重文<br>飛鳥時代<br>Asuka Period | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 玉類（高松塚古墳出土品）<br>Beads  | 重文<br>飛鳥時代<br>Asuka Period | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 海獣葡萄鏡（高松塚古墳出土品）<br>Mirror with Sea Creatures and Grape Vines                             | 重文<br>飛鳥時代<br>Asuka Period | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 高松塚古墳 墳丘断面<br>Cross Section of Burial Mound, Takamatsuzuka Tumulus                       |                            | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 高松塚古墳壁画 高精細スキャンパネル<br>High Resolution Images of Mural Paintings of Takamatsuzuka Tumulus |                            | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |

＜終末期古墳出土品 / Artifacts Excavated from Tumuluses Built at the End of the Kofun Period＞

|   |                            |  |
|---|----------------------------|--|
| 七宝製亀甲形飾金具（牽牛子塚古墳出土品）<br>Decorative Metal Fitting of Hexagonal Cloisonne Excavated from Kengoshizuka Tumulus | 7世紀後半<br>Late 7th century  | 明日香村<br>Asuka Village  |
| 棺の飾金具（牽牛子塚古墳出土品）<br>Decorative Metal Fittings for Coffin Excavated from Kengoshizuka Tumulus                | 7世紀後半<br>Late 7th century  | 明日香村<br>Asuka Village  |
| ガラス小玉（牽牛子塚古墳出土品）<br>Small Glass Beads Excavated from Kengoshizuka Tumulus                                   | 7世紀後半<br>Late 7th century  | 明日香村<br>Asuka Village  |
| 金銅製八花形座金具（牽牛子塚古墳出土品）<br>Gilt Bronze Eight-foiled Fitting Excavated from Kengoshizuka Tumulus                | 7世紀後半<br>Late 7th century  | 明日香村<br>Asuka Village  |
| 金銅製大刀金具（マルコ山古墳出土品）<br>Gilt Bronze Fittings for Sword Excavated from Marukoyama Tumulus                      | 7世紀末<br>End of 7th century | 明日香村<br>Asuka Village  |
| 金銅製六花形飾金具（マルコ山古墳出土品）<br>Gilt Bronze Six-foiled Fitting Excavated from Marukoyama Tumulus                    | 7世紀末<br>End of 7th century | 明日香村<br>Asuka Village  |
| 漆塗木棺断片（マルコ山古墳出土品）<br>Fragments of Lacquered Wooden Coffin Excavated from Marukoyama Tumulus                 | 7世紀末<br>End of 7th century | 明日香村<br>Asuka Village  |
| 銀製大刀金具（石のカタ古墳出土品）<br>Silver Fittings for Sword Excavated from Ishinokarato Tumulus                          | 7世紀末<br>End of 7th century | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 金・銀（石のカタ古墳出土品）<br>Gold and Silver Excavated from Ishinokarato Tumulus                                       | 7世紀末<br>End of 7th century | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |

＜古墳から火葬墓へ / From Tumulus to Ceremation＞

|  |               |                                 |  |
|--|---------------|---------------------------------|--|
| 小野毛人墓誌<br>Epitaph of Ono-no-Emishi   | 複製<br>Replica | 7世紀<br>7th century              | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 下道園勝園依母夫人骨蔵器<br>Cinerary Urn of the Mother of Shimotsumichi Kunikatsu and Kuniyori | 複製<br>Replica | 和銅1年（708年）<br>8th century (708) | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
|  |               |                                 |  |
| 威奈大村骨蔵器<br>Cinerary Urn of Ina-Omura   | 複製<br>Replica | 慶雲4年（707年）<br>8th century (707) | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
|  |               |                                 |  |
| 須恵器骨蔵器<br>Cinerary Urn of Sue Ware   |               | 8世紀<br>8th century              | 個人蔵<br>Private Collection  |

飛鳥の寺院 - 華やぐ飛鳥の仏教 / Temples in Asuka - Prospering Buddhism in Asuka

| ＜川原寺の荘厳 / Majestic Kawaradera Temple＞                                      |                        |  |
|--|------------------------|--|
| 塑像<br>Clay Statue  | 7世紀<br>7th century     | 明日香村<br>Asuka Village  |
| 南法華寺の磚仏<br>Tile with Buddhist Images Excavated from Minami-hokkeji Temple  | 7世紀<br>7th century     | 京都国立博物館<br>Kyoto National Museum                                     |
| 川原寺の磚仏<br>Tile with Buddhist Images of Kawaradera Temple                   | 7世紀<br>7th century     | 明日香村<br>Asuka Village  |
| 川原寺の磚仏<br>Tile with Buddhist Images of Kawaradera Temple                   | 7世紀<br>7th century     | 明日香村<br>Asuka Village  |
| 川原寺裏山出土緑釉波紋磚<br>Green-glazed Tile with Wave Patterns                       | 7・8世紀<br>7・8th century | 明日香村<br>Asuka Village  |
| 川原寺出土緑釉波紋磚<br>Green-glazed Tile with Wave Patterns                         | 7世紀<br>7th century     | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 川原寺の復原模型（縮尺1：100）<br>Reconstructed Model of Kawaradera Temple（Scale 1：100） |                        | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |

＜坂田寺 / Sakatadera Temple Site＞

|  |                    |  |
|--|--------------------|--|
| 仏堂倒壊状況がわかる土層<br>Thin Soil Monolith of the Site Showing How the Main Hall was Buried        |                    | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 墨書土器<br>Earthenware with Inscription in Ink Excavated from Sakatadera Temple Site          | 8世紀<br>8th century | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 坂田寺出土地鎮供養の銭貨<br>Coins for a Earth-placating Ceremony Excavated from Sakatadera Temple Site | 8世紀<br>8th century | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 坂田寺の鎮壇具<br>Ritual Objects Used in Consecration of Sakatadera Temple Site                   | 8世紀<br>8th century | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |

飛鳥資料館第一展示室 展示品目録 / Asuka Historical Museum Exhibition Room 1- List of Exhibits

| 名称<br>Title   | 時代<br>Period                          | 所蔵・保管等<br>Ownership  |
|---|---------------------------------------|--|
| <大官大寺 - 天皇家がつくった大寺 / Daikandaiji Temple - The Temple Built by the Royal Family> |                                       |  |
| 隅木先飾金具<br>Decorative Metal Fitting for Corner Rafter End                        | 7世紀末～8世紀初<br>End of 7thC - Early 8thC | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 鉄釘<br>Iron Nail   | 7世紀末～8世紀初<br>End of 7thC - Early 8thC | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |

< 磚と磚仏 / Tile with Buddhist Images >

|   |               |                    |   |
|---|---------------|--------------------|---|
| 鳳凰磚<br>Tile with Phoenix  | 複製<br>Replica | 7世紀<br>7th century | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties<br>原品：南法華寺<br>Original: Minamihokkeji Temple |
| 天人磚<br>Tile with Heavenly Being   | 複製<br>Replica | 7世紀<br>7th century | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties<br>原品：岡寺<br>Original: Okadera Temple         |
| 橘寺の磚仏<br>Tile with Buddhist Images Excavated from Tachibanadera Temple    | 複製<br>Replica | 7世紀<br>7th century | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties  |
| 紀寺の磚仏<br>Tile with Buddhist Images Excavated from Kidera Temple           | 複製<br>Replica | 7世紀<br>7th century | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties  |
| 南法華寺の磚仏<br>Tile with Buddhist Images Excavated from Minami-hokkeji Temple |               | 7世紀<br>7th century | 京都国立博物館<br>Kyoto National Museum  |
| 子島寺の磚仏<br>Tile with Buddhist Images Excavated from Kojimadera Temple      |               | 7世紀<br>7th century | 子島寺<br>Kojimadera Temple  |
| 川原寺の磚仏<br>Tile with Buddhist Images of Kawaradera Temple                  |               | 7世紀<br>7th century | 明日香村<br>Asuka Village   |

< 飛鳥寺の瓦 / Roof Tile of Asukadera Temple >

|   |  |                                       |  |
|---|--|---------------------------------------|--|
| 軒丸瓦<br>Round Eaves-end Tile of Asukadera Temple |  | 6世紀末～7世紀初<br>End of 6thC - Early 7thC | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 垂木先瓦<br>Rafter-end Tile of Asukadera Temple     |  | 6世紀末～7世紀初<br>End of 6thC - Early 7thC | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 平瓦（飛鳥寺以外の瓦を含む）<br>Flat Tile                     |  | 8世紀<br>8th century                    | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |

< 鬼瓦 / Ornamental Ridge-end Roof Tile >

|  |               |                            |  |
|--|---------------|----------------------------|--|
| 奥山廃寺の鬼瓦<br>Ornamental Ridge-end Roof Tile of Okuyamahajji Temple |               | 7世紀前半<br>Early 7th century | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |
| 奥山廃寺の鬼瓦<br>Ornamental Ridge-end Roof Tile of Okuyamahajji Temple | 複製<br>Replica | 7世紀後半<br>Late 7th century  | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties |

< 7世紀中頃以降の瓦 / Roof Tiles after the Middle of 7th century >

|   |               |                                       |  |
|---|---------------|---------------------------------------|--|
| 奥山廃寺<br>Eaves-end Tile of Okuyamahajji Temple |               | 7世紀中期<br>Middle 7th century           | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties   |
| 川原寺<br>Eaves-end Tile of Kawaradera Temple    |               | 7世紀後期<br>Late 7th century             | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties   |
| 紀寺<br>Eaves-end Tile of Kidera Temple         |               | 7世紀後期<br>Late 7th century             | 奈良県立橿原考古学研究所<br>Archaeological Institute of Kashihara, Nara Prefecture |
| 地光寺（慈光寺）<br>Eaves-end Tile of Jikoji Temple   | 複製<br>Replica | 7世紀後期<br>Late 7th century             | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties   |
| 桧隈寺<br>Eaves-end Tile of Hinokumadera Temple  |               | 7世紀末<br>End of 7th century            | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties   |
| 大官大寺<br>Eaves-end Tile of Daikandaiji Temple  |               | 7世紀末～8世紀初<br>End of 7thC - Early 8thC | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties   |

|   |               |                        |  |
|---|---------------|------------------------|--|
| 定林寺の露盤石<br>Rhyolite base of the temple finial from the Jōrinji site |               | 7世紀<br>7th century     | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties   |
| 石造浮彫如来及両脇侍像<br>Curved Stone with a Triad of Buddhist Deities        | 複製<br>Replica | 7～8世紀<br>7-8th century | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties<br>原品：兵庫県加西市<br>Original: Kasai City, Hyogo |

あすか以前 / Pre-Asuka Periods

|   |                      |   |
|---|----------------------|---|
| 土偶・石器（橿原遺跡出土品）<br>Clay Figure・Stone Tool Excavated from the Kashihara Site  | 縄文時代<br>Jomon Period | 奈良県立橿原考古学研究所附属博物館<br>The Museum,Archaeological Institute of Kashihara,Nara Prefecture |
| 石鏃・石槍（橿原市四分出土品）<br>Stone Arrowheads・Stone Spear Excavated from Shibu, Kashihara City  | 弥生時代<br>Yayoi Period | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties                  |
| 石包丁・大型石包丁（橿原市四分・明日香村阪田出土品）<br>Stone Blade・Large Stone Blade (used for reaping)<br>(Shibu, Kashihara City・Sakata, Asuka Village) | 弥生時代<br>Yayoi Period | 奈良文化財研究所<br>Nara National Research Institute for Cultural Properties                  |

飛鳥資料館  
第1展示室へようこそ！

Asuka Historical Museum  
Welcome to the Exhibition Room 1 !

