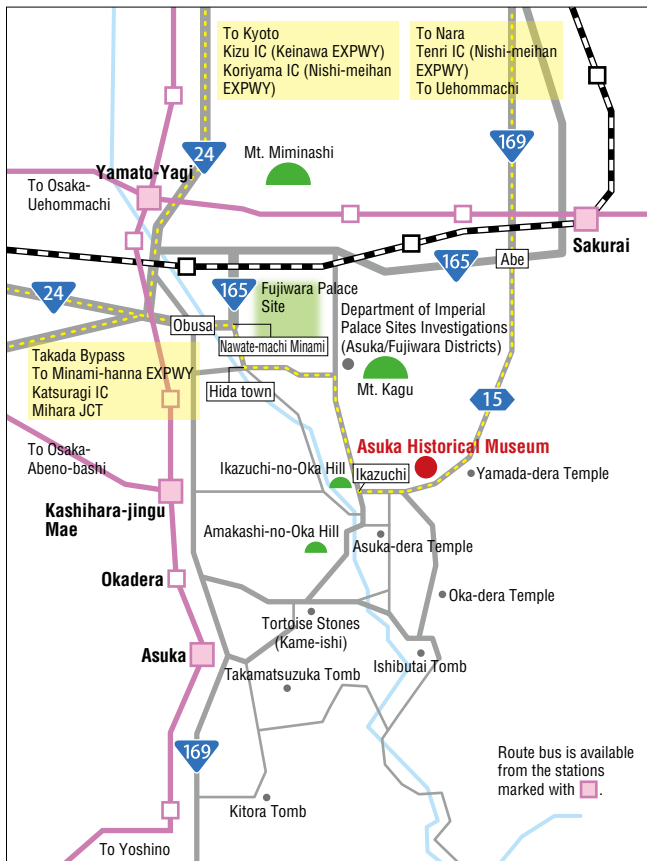


## Access

- By “Kame Bus”, the Asuka Excursion Bus, from Kashihara-jingu Mae or Asuka Stations of the Kintetsu Railway to the “Asuka-Shiryokan (Asuka Historical Museum)” stop.
- By the route bus bound for “Ishibutai (Stone Stage Tomb)” from Sakurai Stations of the JR or Kintetsu Railway to the “Asuka-Shiryokan (Asuka Historical Museum)” stop.
- About 30 min. from the Katsuragi IC, Minami-hanna EXPWY  
About 40 min. from the Tenri IC, Nishi-meihan EXPWY  
About 25 min. from the Kashihara-kita IC, Keinawa EXPWY



## Museum Guide

- Open Hours  
9:00 am to 4:30 pm (Last Admission: Not later than 4:00 pm)
- Closed every Monday (in the event that the Monday is a national holiday, the following weekday is closed.) and December 26 to January 3
- Admission Fee
  - Adult: 270 Yen (170 Yen)
  - University/College Students: 130 Yen (60 Yen)
  - Juveniles not exceeding 18 including high school students : Free\* The fees in parentheses are for groups of 20 or more persons.

# Asuka Historical Museum

Nara National Research Institute for Cultural Properties

Independent Administrative Institution  
National Institutes for Cultural Heritage



601 Okuyama, Asuka-mura, Takaichi-gun,  
Nara Pref. 634-0102, Japan  
Phone 0744-54-3561 / Fax 0744-54-3563  
<http://www.nabunken.go.jp/asuka/>



## Welcome to Asuka Historical Museum

The 7th-century Asuka was the center of politics and culture in Japan. Since then, 1400 years passed, and Asuka has become rural. Nonetheless, numerous ruins/historic sites, the ancient stage of the Nihon Shoki (Chronicles of Japan), are still buried underground. Even today, excavation sites can be seen here and there in Asuka, as we strive to discover new evidence of our history. Asuka Historical Museum exhibits the latest study results of Asuka featuring excavated materials/relics in ways that make it easy to understand.

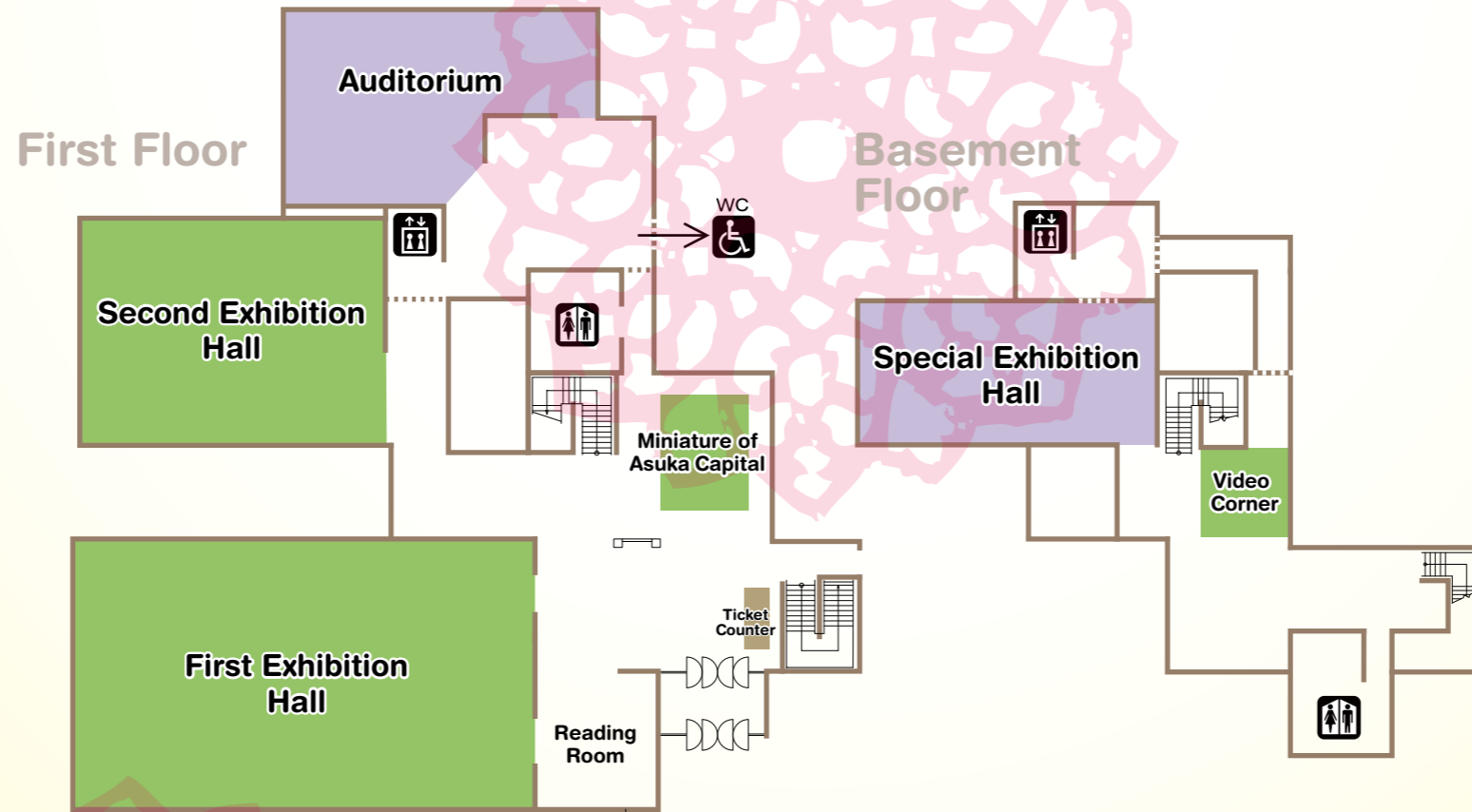


## First Exhibition Hall

The history and culture of Asuka are explained through archaeological materials, fine-art materials, and photo panels. In the reading room located beside the first exhibition room, visitors may freely read illustrated books of the Museum and various books about ancient history.

## Special Exhibition Hall/ Auditorium

In the special exhibition hall, special and planned exhibitions are held according to the season. In the auditorium, special lecture presentations or explanations for groups are conducted.



## Displays in the Garden

The garden displays replicas of stonework of the Asuka period which shows aspects of ancient gardens, including the Tortoise Stones (Kame-ishi) and Monkey Stones (Saru-ishi); and across a creek, a human-shaped stone statue, Sakafune-ishi Stone (a sculptured stone in the shape of a sake-vat), and the Mount Sumeru stone (Syumisen-seki). Furthermore, the seasonal beauty of the garden delights the sense of visitors.



## Second Exhibition Hall

Through an excavation 1982, the East Corridor of Yamada-dera Temple, buried underground, was discovered in a state of disrepair. The construction materials of three intercolumnar spans, which were the best surviving examples, have been restored, after being treated with a preservative, in order to show the building structure and scale of ancient times.



## Video Corner

Visitors may watch video films that introduce the archaeological sites of Asuka including past excavation scenes at the Kitora Tomb.

## Museum Shop

Illustrated books of the Museum and Asuka-related souvenirs are sold at the shop in the building located immediately inside the front gate. Large-size lockers are also available.

